Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?

1. Kickstarters historically have a %54 success rate.
2. You should use kickstart to fund music projects but NOT for Journalism
3. Funding for plays make up around %25 of all kickstarts

What are some limitations of this dataset?

We don’t know the reasons for the cancelations. We don’t know the quality or clarity of each kickstart, or how well they may have been promoted.

What are some other possible tables and/or graphs that we could create? Is there a correlation between category (or sub-cat) and time of year? Is there a difference in funding success based on currency? What’s the success rate of staff picks vs. non staff picks?